

TV Rules of Entry

39TH ASC AWARDS

Rules & Terms

DEADLINES

- TV Submissions open SEPTEMBER 16, 2024
- TV Submissions close NOVEMBER 15, 2024

ASC AWARDS - TELEVISION RULES OF ELIGIBILITY

For questions regarding the rules of entry, please contact Delphine@theasc.com
For questions regarding FilmFreeway submission process please contact Sal@theasc.com

TELEVISION ELIGIBILITY PERIOD

(TV Eligibility Period | December 1, 2023 – November 30, 2024)

CRITERIA FOR TELEVISION ELIGIBILITY

A program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet between DECEMBER 1, 2023 – NOVEMBER 30, 2024. Programs originally released in motion-picture theaters are not eligible.

Multiple entries PER CATEGORY is permitted provided each submission represents a different series or program

CATEGORY RULES

TELEVISION SERIES

- Is a minimum of six (6) One-Hour or Half-Hour original episodes.
- The theme, storyline, or principal characters must be predominantly featured in multiple episodes.
- Must be presented under the same title and each program season must be related to the previous and subsequent seasons.
- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts.
- To be eligible, the cinematographer must have COMPLETED AT LEAST TWO (2) EPISODES of the season series.

NOTED RULE EXCEPTION: A cinematographer credited for the series "Pilot" may submit the episode regardless of whether they completed additional season episodes

MOTION PICTURE MADE FOR TELEVISION

- Is a single, original program that tells a complete story with a clear beginning, middle, and end, which is resolved within the program, and has a minimum running time of 75 minutes
- Originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet

LIMITED SERIES

- Consists of two (2) or more original episodes based on a single storyline that tells one complete story with a clear beginning, middle, and end, which is resolved over the course of the program/season (i.e. plays like a movie told over a limited number of episodes)
- The storyline and/or characters does not recur in subsequent seasons
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts

ANTHOLOGY SERIES

- Anthology Series consists of two (2) or more original episodes that presents as a complete non-recurring story with a different set of characters for each episode
- May present a continuity of theme across all episodes
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts

DOCUMENTARIES AND DOCUMENTARY SERIES

- See ASC Documentary Award Eligibility and Rules of Entry
- Documentary Feature Films and Documentary Series Episodes ARE NOT eligible for TV Award consideration.
- All Documentary Feature Films and Documentary Series episodes must be submitted in the Documentary Award category.

REQUIREMENTS

1. One entry per series per cinematographer
2. \$425 fee per Television entry
3. Entries must include:
 - a) Downloadable link of the full program for verification purposes only
 - b) Upload a 4-minute excerpt on HD data file.
 - Excerpts must contain scenes or parts of scenes no less than 1-minute and up to 4-minutes.
 - Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
 - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 4 minutes
 - Please label as NameofShow_episode#_4min
 - c) Upload separate 6-minute clip on HD data file
 - Excerpt may contain one continuous 6-minute clip, or two 3-minute clips from any part of the show.
 - 6-minute excerpt may contain footage from the original 4-minute clip
 - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 6 minutes
 - Please label as NameofShow_episode#_6min
 - d) Do not include title sequences featuring the director of photography's name.
 - e) Entries must be submitted with their original sound accompaniment.
 - f) Personal headshot (will be used on-screen in the event of a nomination)

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FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION

THE ASC SHALL RESOLVE ALL QUESTIONS OF RULES AND ELIGIBILITY, RESERVES THE RIGHT TO REVIEW AND RE-CATEGORIZE, AND/OR DECLARE ANY SUBMISSION INELIGIBLE

NO REFUNDS

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